



ROBERT JAY GARZA III

Percussion

JUNIOR RECITAL

Friday, April 22, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating *35* 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Lute Suite in E Minor, BWV 996
transcribed for Marimba

Johann Sebastian Bach
(1685-1750)

Passaggio and Presto
Allemande
Bourrée
Gigue

Second Take (2010)

Karl Blench
(b. 1981)

The Beginning
Barbarism
Familiar Terrain
In Abstract
The End

Molly Gebrian, viola

INTERMISSION

Duration IV (1961)

Morton Feldman
(1926-1987)

Sonja Harasim, violin
Lachezar Kostov, cello

Music for a Summer Evening
(Makrokosmos III) (1974)

George Crumb
(b. 1929)

V. Music of the Starry Night and The Song of Reconciliation

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Garza is a student of Richard Brown.